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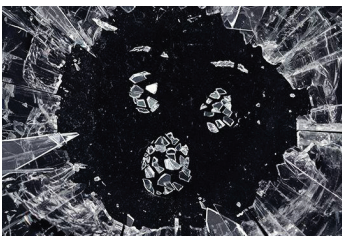
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The Santa Clara

Thursday, January 10, 2019

WHAT'S INSIDE

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"Bandersnatch":
Gimmick or Genius?



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Shutdown prevails;
trash piles up



7 SPORTS
Men's Basketball
on fire



NICK KNIVETON—THE SANTA CLARA

DO YOU WANT TO BUILD A SUNDAE: The Center for Student Involvement (CSI) hosted an open house along with SCCAP, APB and ASG on the second floor of Locatelli on Wednesday night. Students met the CSI team and enjoyed ice cream as the Winter Involvement Fair took place below.

Trustees Release Report

*Some students and
faculty contest results*

Perla Luna
EDITOR-IN-CHIEF

A law firm hired by the university to investigate accusations that two trustees on the Presidential Search Committee (PSC) used sexist and demeaning language in an Oct. 12 meeting with students has issued a report finding that the allegations were unsubstantiated. The report was quickly challenged by some students and faculty.

"Yet again, our concerns are not validated," said Diana Servin, president of the Undocumented Students and Allies Association and one of the students interviewed for the investigation. "Administration shows the voices of students don't matter. I don't think anyone in that position of power should say anything that has that kind of negative impact, see it has that impact and then not apologize."

The investigation was announced to campus on Nov. 8, prompted by student allegations that the trustees in the meeting made offensive comments related to gender, race and immigration status.

The student complaints were then widely shared among faculty via email and led to a "message of support" signed by more than 100 faculty members who asked for "an apology and remedial action."

In the letter, the four female students noted various insinuations made about women's abilities to handle the responsibilities of being university president.

But the investigation was unable to substantiate any gender-based comments said during the meeting by trustees Bob Finocchio or Art Liebscher, S.J.

"The point of us sending the complaint email was to share our experiences, not to validate or invalidate our experiences," said Annalicia Anaya, director of the Multicultural Center. "We felt it was sexist and hurtful, and it doesn't help to bridge the gap to say it didn't happen."

The report also states that Finocchio and Liebscher did not make race-based comments implying that immigrant candidates or men of color would be excluded from the presidential search.

"The implications and the impact their words had was what made it hurtful and inappropriate," Servin said. "I don't think that was something that was taken into consideration during the interview."

Both students and the two trustees contributed to the contentiousness of the meeting, the report concluded.

But Laura Ellingson, a co-author of the letter of faculty support, thought it important to consider the power differential between the two sides involved when deciding who is or isn't at fault for the contentiousness.

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A Step Toward Food Security

*Donation-based food
service now open to
qualifying students*

Kimi Andrew
THE SANTA CLARA

It's a room full of non-perishable foods, condiments and toiletries stocked by donations from the campus community. And for students who aren't sure where their next meal will come from—everything in it is completely free.

The Food Pantry will open its doors on Thursday to current Santa Clara undergraduate and graduate students with low food security.

Food security is defined as the lack of reliable access to sufficient quantities of affordable, nutritious food.

The pantry is part of the university's Food Insecurity Program, which started as

the Emergency Meal Fund in Spring 2018.

Laura Rosenberg, resident director for Graham Residence Hall, brought the program to Santa Clara after being motivated by similar programs offered at universities like Michigan State University and George Washington University.

"Other schools had programs to address food and housing insecurity—essentially basic needs security on campuses—and I just thought, 'oh my gosh, I can't believe that we don't really have anything to address that,'" Rosenberg said.

Prior to the implementation of the program, students with low food security were able to reach out to and get help from the Counseling and Psychological Services or the Office of Student Life (OSL) on campus, but there was no program dedicated to helping students in the long run.

Rosenberg hopes that the program will not only provide help for students in need, but will also educate the campus community on what food insecurity is and raise awareness about how this could be a problem some members of the university campus

are dealing with.

"You don't necessarily know if one of your friends or someone you're close to might be experiencing food insecurity," Rosenberg said.

According to a 2016 study conducted by Students Against Hunger, 22 percent of the 4,000 college students surveyed from 26 universities across the nation aren't sure where their next meal will come from.

In addition to the Food Pantry, the program provides qualified students with extra FLEX dining points which can be loaded onto their ACCESS card, as well as gift cards to grocery stores like Safeway and Target.

The dining points, gift cards and items in the food pantry are provided completely by donations, and students utilizing the program are not expected to provide anything in return.

"Some people thought that it was a loan," said Allie Cionco, associate director for Student Welfare within the OSL. "There's not

CAMPUS SAFETY

Drug Violation

Dec. 7: Campus Safety and Residence Life staff investigated a marijuana odor in a Graham resident's room. Marijuana and a throwing knife were found. The marijuana was disposed of and the knife was taken to the Campus Safety property room for safekeeping.

Fire Alarm

Dec. 17: Campus Safety and SCFD responded to a fire alarm activation at Nobili Hall. Someone had turned on the hot water valve in the janitorial closet, spilling water all over the room and activating the alarm. The water was temporarily shut off.

Jan. 7: A Swig resident's smoke detector was activated by burned popcorn. Campus Safety responded.

Found Property

Dec. 10: A water bottle and a pencil case were found in Bannan Hall and turned in to the Campus Safety office.

Dec. 20: A Kirkland brand jacket was found in the lounge of Graham Residence Hall and taken to the Campus Safety office.

Jan. 8: A set of keys, including a car key, was found in Kenna Hall.

Information Report

Dec. 12: Campus Safety was notified by Orange County Police that a Santa Clara student had been arrested for public intoxication.

Dec. 18: SCPD was notified after a non-affiliate male was reported inside Nobili Hall acting suspiciously. He was given a trespass warning by SCPD to stay off campus property.

Dec. 20: An 18-wheeler truck caused damage to the round lawn area on Palm Drive while making a U-turn. Video image captured the event.

Dec. 21: A compact oven in a Daly Science lab was emitting smoke with a melting plastic object inside. There was no smoke detector inside the lab, hence no alarm activation. The oven was unplugged.

Medical Emergency

Jan. 7: A staff member tripped and fell on Market Street. He drove himself to an urgent care facility.

Jan. 8 A campus resident tripped and injured her ankle while walking outside of Campisi Residence Hall. She was given medical assistance by SCU EMS and transported to O'Connor Hospital by a private vehicle.

Student Behavior

Dec. 12: A student was observed intentionally riding his bicycle into the crossing arm on Sherman and Franklin Streets. He was admonished by a Campus Safety officer.

Theft

Dec. 28: A contractor's grinding tool was reported stolen from the Heafey Law Library and Bergin Hall construction site.

Jan. 2: An unknown male was reported acting suspiciously and asking numerous questions at the Campus Bookstore. A shirt price tag was found on the floor when he left the dressing room.

From Campus Safety reports.
Email news@thesantaclara.org.

Check out the Campus Safety Report online:

facebook.com/scucss

@SCUCampusSafety

Rape Aggression Defense Class Offered

New Campus Safety training caters to male students

Emma Pollans
THE SANTA CLARA

For the first time, Santa Clara's Campus Safety and Transportation Department are offering Rape Aggression Defense (RAD) classes for men this weekend.

RAD is a national program that provides short-term training opportunities to help people obtain self-defense education in a short period of time.

The RAD program was brought to Santa Clara by Campus Safety Services (CSS) officials in the late 1990s, but ended in the early 2000s.

In 2013, CSS reestablished the program and provided a women's class, most recently offered to female students in Fall 2018.

This year marks the beginning of men's classes offered on campus. By providing classes for both genders, CSS

hopes that both men and women will have the same opportunity to learn valuable self-defense skills.

The men's and women's courses are largely similar and both provide participants with the physical and mental tools to handle difficult situations. The main reason courses are gender-specific is to allow for participants to feel more comfortable when learning about possible traumatic experiences.

The two-day class will be held on Jan. 12 and 13 for five hours each day in Benson Parlors B&C, with participants expected to attend both days. There is a \$15 fee for the workbook.

The goal of the RAD classes is to help students reduce their risk of assault by empowering, educating and allowing students to be more aware of their surroundings.

The classes provide basic yet effective self-defense options in an effort to help the participants feel more confident defending themselves.

They are also designed to help people become more aware of their surroundings, as well as potential dangers that may arise. The classes teach how to physically diffuse high-risk situations.

Tracy Cox is a Campus Safety watch

commander as well as a RAD-certified instructor. He has been involved with the RAD program since 2013 and running the program since 2016. Cox is currently the sole instructor for the RAD classes on campus.

Cox believes that the classes are effective and have helped students become more confident in their abilities to avoid or handle potentially negative situations.

"We have had participants return and report how they have used the skills taught in class to handle difficult situations that they did not feel comfortable handling before," Cox said.

The basic physical defense class teaches self-defense techniques while RAD classes for men focus on aggressive behavior and teaches participants how to make safer choices when confronted with aggressive behavior.

"The RAD program gives students the educational options to resist aggression," Cox said. "If students share what they have learned in class with other students, I believe these are valuable tools that will help the campus community."

Contact Emma Pollans at epollans@scu.edu or call (408) 554-4852.

News in Brief

Global



- North Korean leader Kim Jong-un arrived in Beijing on Monday to meet with Chinese President Xi Jinping as North Korea and the U.S. enter negotiations for a second summit meeting.
- Apple reduced its quarterly revenue expectations for the first time in 16 years due to low iPhone sales in China. The company expects 84 billion dollars in revenue for the holiday quarter, down from the previously estimated 89 to 93 billion dollars.

National



- No. 2 Clemson beat No. 1 Alabama 44-16 in the College Football Playoff National Championship and finished the season with a perfect 15-0 record.
- Alum Gavin Newsom was sworn in as the 40th governor of California, replacing fellow Bronco Jerry Brown, who had served as the state's governor since 2011.
- A new Florida law that restores voting rights to more than one million people with felony convictions went into effect on Tuesday. Voting rights will be restored to individuals who have served their full sentences, excluding those convicted for murder or sexual assault.



Santa Clara

- University President Michael Engh, S.J. announced on Tuesday that Dean Debbie Tahmassebi will be stepping down as dean of the College of Arts and Sciences to accept an appointment as Provost of Westminster College in Salt Lake City.
- Auditions for the Winter One Act Festival will take place on Monday, Jan. 14 from 5:30 to 7 p.m. in the Fess Parker Studio Theatre. No experience required.

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Revamped Bronco Food Pantry Provides Assistance

Continued from Page 1

an expectation that if we give you a gift card that you're going to pay that back.”

So far, more than 20 students have benefited from the program, including a handful of students who said they had become more food secure and therefore no longer needed the program.

One anonymous student who partook in an OSL survey said the program lifted a huge weight off their shoulders.

“At the start of my sophomore year, I came in with high hopes and excitement to begin a new year here at Santa Clara,” the student said in response to the survey. “Things quickly changed once I found out that I couldn’t afford tuition and could barely feed myself. Learning about [the Food Insecurity Program] has been extremely helpful and is leading me on a path to a better future.”

Kimberly Gilkey, assistant dean for Off-Campus Student Life, interacts with students using the program. Gilkey said food insecurity is more than just an instantaneous problem—it can have widespread, continuous effects on students.

Two students who Gilkey worked with were able to focus on their career path once the concern of whether or not they had food to eat was off their minds.

“The program allowed them to be able to have unpaid internships and be able to do things that they needed to do to graduate and get a job,” Gilkey said. “They came back and

said they were thankful to be able to have some extra funding to buy food because it allowed them not to have to work a job that wasn’t necessarily related to their major.”

Students who are hoping to benefit from the program must fill out an intake form and meet with someone from the OSL.

Faculty and staff are also able to nominate students whom they believe may be food insecure.

Once they are part of the program, they will be given access to the food pantry—the exact location of which is only given to those in the program—as well as provided with extra dining points or gift cards.

Although the program provides extra support for students, staff members involved with it understand that it isn’t a long term solution.

“What we’re doing is a band-aid,” Cionco said. “So, we’re trying to help students who have more lasting needs by plugging them into the other resources that are available within our community. But certainly, if a student was in need of food, we would make sure they get it one way or another.”

One issue that the food pantry currently faces is its lack of fresh foods. However, program organizers say they are looking into partnering with the Forge Garden in the future to provide fresh fruits and vegetables to students using the pantry.

In the meantime, organizers hope non-perishable donations for the pantry will continue to flow in. Donations in the form of canned goods, gift cards or cash can be taken to the



NICK KNIVETON—THE SANTA CLARA

Through the Food Insecurity Program, students have the opportunity to gain FLEX dining points, gift cards to local stores and access to the Bronco Food Pantry. All supplies are donated by the Santa Clara community.

OSL located on the second floor of Benson Memorial Hall.

“If you’re going to Costco or if you’re going to Safeway and you’re able to spare a can of something, definitely do so because your donation will not go unused,” Rosenberg said. “It’ll

support someone who is trying really hard to get their education just like you are.”

Contact Kimi Andrew at kandrew@scu.edu or call (408) 554-4852.

Presidential Search Committee Investigation Concludes

Continued from Page 1

“In inviting the students to provide feedback, the Trustees had the primary responsibility to lead the meeting with respect and compassion for our students,” she said.

Ellingson also questioned how the investigators could conclusively state specific comments were not said without deeming the testimony of the trustees more credible than the student accounts.

The investigation was conducted by Van Dermyden Maddux Investigations Law firm, which specializes in workplace and Title IX campus investigations.

The investigator received access to all requested witnesses, with the exception of one student and two relevant faculty members who declined to participate.

The results of the inquiry were summarized in a campus-wide email but the report itself was not shared, nor were the students involved informed about the results prior to the email being sent out.

“I think it would be beneficial for the Board of Trustees to release the full report to the faculty and students in the interests of clarity and transparency,” Faculty Senate President Sarah Kate Wilson said.

The issue of transparency has been brought up by students and faculty throughout the presidential search process, as well as by the Campus Climate Survey results, which highlighted transparency as a key campus concern.

Specifically, there is confusion over how the PSC will decide on current university President Michael Engh, S.J.’s replacement and why there is no student representative on the committee.

The Associated Student Government has been pushing for student inclusion by passing a resolution to have presidential candidate finalists meet with the student senate. The university has yet to respond to the resolution.

Faculty Senate agrees with the importance of having a student representative on the committee, passing a resolution supporting student inclusion in the committee at their Nov. 7 meeting.

“I continue to believe that there should be student representation on the presidential search committee because students are obviously key stakeholders at the university, and their input can help the committee make the best recommendations,” said William Sundstrom, who co-wrote the resolution with Daniel Ostrov. “This was a view I held prior to the meeting between the students and the search committee members.”

Ostrov agreed, saying that “Adding a student to the Presidential Search Committee could be a healing step in the direction of valuing voices from all parts of our SCU community.”

The PSC co-chairs, as well as two other members of the committee, will meet with the students Jan. 11 to restart the conversation that began Oct. 12.

They will discuss the attributes students believe the next university president should possess.

But—according to the timeline posted on committee website—preliminary screenings and candidate interviews should currently be underway so it is unclear what the purpose of gathering more student input of this kind is.

“It is unfortunate that there

were misunderstandings on both sides,” Committee Co-Chair John M. Sobrato said in the report email. “We apologize that the prior meeting was contentious, difficult and unpro-

ductive. Appropriate discussions by the Executive Committee have been held with the two trustees regarding the meeting. We look forward to the next meeting with the students and

are confident that it will be respectful, productive and collaborative.”

Contact Perla Luna at pluna@scu.edu or call (408) 554-4852.


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SCENE

Thursday, January 10, 2019

Video Games and Mind Games

Programming turns to panic in “Bandersnatch”

Azariah Joel
THE SANTA CLARA

Remember those old “choose your own adventure” books? Netflix and their cult-hit “Black Mirror” are certainly banking on gimmicky nostalgia for the format—and hoping to distract audiences from the delayed fifth season.

The series, notorious for its twists and turns, is handing over the reigns to the viewer and letting them choose the fate of the characters in the new film “Bandersnatch.”

It’s based on a real-life game of the same name that was being developed by Imagine Software in 1984.

The game was never released, however, since the company went bankrupt—mirroring the outcome in this new film.

“Bandersnatch” starts off in England with a young programmer named Stefan Butler who dreams of creating a video game for a popular gaming company called Tuckersoft.

Stefan is offered a job from the company, but must prove he can create an impressive and stimulating game by September so that it can be on the shelves by Christmas.

Over the short amount of

time given, Butler experiences frustration when his game constantly crashes due to bugs. During these two months, Butler makes a handful of dark discoveries about himself and his father. Butler becomes so obsessed with creating this game that he starts to feel controlled by something in the unknown. He lashes out at his father and wrecks his computer on purpose. Flashbacks start to haunt him from his past and we learn about the absence of his mother. This reveals his resentment toward his father and the disturbing violent thoughts Butler has about him.

One morning while Butler is buried in his work, he becomes angry again and screams out that he knows someone is controlling his decisions.

The computer comes to life and starts to type out words confirming he is indeed being watched. This is when the movie starts to quickly accelerate and give off a dark and eerie vibe because now Butler bluntly reveals his awareness in your computer screen.

“Bandersnatch” has gained quick popularity through its uniqueness as an interactive film. Because of “Black Mirror”’s reputation of psychological twists and its uncanny realism, “Bandersnatch” automatically had to live up to those expectations.

There are some minor problems with the interactive side due to the limitations of what

an audience can choose from. Meaning, if you make the wrong choice, the movie will come to an end and loop itself back to the decision you made, forcing you to choose the second option or immediately jump to the ending credits of the movie.

Every gimmick has its downfall, but overall it was entertaining to interact with Butler.

Because of such an abrupt ending, a viewer will most likely choose to go back to make the right decision. Obviously, an audience is looking to satisfy their burning curiosities and will end up spending a few hours trying to uncover hidden outcomes instead of actually choosing an option they want. In a way, this film has more control over the viewer since it builds the anticipation of interest, leading the viewer to make the choices of what “Bandersnatch” wants you to pick, otherwise, you will be stuck in a loop.

“Bandersnatch” caused an immediate stir in the media once people began obsessing over the many potential outcomes they could find in the movie.

Within hours of the release, people were making their own sequential diagrams of the possible outcomes so others watching could follow the correct steps to find the resolution they wanted.

Spoilers have been flying all over the internet with new discoveries of endings and fans have been racking their brains

to see how this movie ties in with references to previous “Black Mirror” episodes.

The ratings were very high during the initial release but have dropped a bit after its first week. Rotten Tomatoes started off by giving the film a 97 percent score but has dropped to 74 percent. Reviews have been mixed between this being “Black Mirror”’s finest creation or the most time-consuming.

According to Roger Ebert, the film was an impressive obsession for an audience to immerse themselves in during the last week of 2018. Other reviews say it can quickly become a chore to sit through multiple resets and recaps—making it a mediocre film.

There were so many possible endings which brought me to wonder, what was the point? Then it hit me—there was no point. Each ending was dark and distressing—and confusing. The interactive abilities are what hyped up the show and the ending did not matter.

With its many endings and extensive hype, “Bandersnatch” is dense, making it difficult to summarize in one review. Each individual viewer will find his or her own outcome since the beginning, middle and end are always changing.

The only way to find out is to watch and experience Butler’s fate yourself.

Contact Azariah Joel at aj Joel@scu.edu or call (408) 554-4852.

Royals at Odds: “The Favourite”

Malevolence in the palace

Noah Sonnenburg
SCENE EDITOR

Garish. Stunning. Crass. Brutish. “The Favourite” is a period piece which neatly illustrates the absurdity of royal life by the ceaselessly reserved director Yorgos Lanthimos.

Set during the reign of Queen Anne of England, who is played by the incomparable Olivia Colman, the film follows the interwoven paths of three strong and equally repugnant leads. The film centers around the most personal moments of the Queen’s life—those spent in her own bed chamber.

However, this intimate cinematic encounter doesn’t simply trace the mundane day-to-day of the Queen.

Rather, it illustrates, in heart-rending fashion, how maliciously she was

manipulated by her own chambermaids.

The first of these women is Sarah Churchill—portrayed by Rachel Weisz—who, like Colman, is a regular in Lanthimos’ films. The second of these chambermaids—and cousin to Churchill—is Abigail Hill, played by Emma Stone, who rises to her position after being introduced to the castle as a run-of-the-mill maid.

She reaches her high rank by attracting the Queen’s attention through a series of bemusingly kind acts that she does selflessly for her mindless, emotionally tattered monarch.

Queen Anne is notably insecure and brooken—easily swayed by the political sycophants around her. After suffering from seventeen tragic miscarriages, she has resorted to adopting droves of rabbits which she calls her ‘children.’

Her emotional distress is coupled with a bevy of health issues.

Most notably, the left side of her body is plagued with an extensive, painful case of gangrene. All of this as well as her emotional flurry is well-documented historical fact which seems very well researched by the writing team behind “The Favourite.”

The one thing that brings Anne solace is Churchill who, while clearly manipulative at the start of the film, is a strong apologist and guardian for the Queen at all times.

When she is in pain, Churchill is present to ensure that servants and medical professionals are there to attend to her immediately. Their relationship is toxic, surreptitiously sexual but mutually beneficial.

When Hill arrives at the castle, she seeks even the lowest forms of employment, but as aforementioned, her kind deeds earn her a place in the Queen’s closest circle. Churchill is perturbed

by this, whose malicious control of Queen Anne is challenged by her equally scheming cousin.

If the parchingly dry dialogue and clearly bone-crushing clothing of the era didn’t adequately illustrate the stayed tension of both the time and this treacherous cast of characters, it can be found in the absurd and attention-grabbing camera work of Lanthimos and his cinematographer Robbie Ryan.

In the echoey, candlelit halls of Anne’s palace home, scenes are shot in sweeping gestures, with uncomfortable intimacy and unparalleled composition.

Ryan makes notable use of a fisheye lens for a number of scenes—many of which are conversational sequences.

While it seems like just a quirk, it comes across as yet another way to show the inane distortion of reality throughout the entirety of the story. With a Terry Gilliam-

esque swarm of psychosis, the visual crew does service to the insanity of the time.

Finally, and most masterfully, the soundtrack of the film adds a final flourish of palm-dampening angst.

The sore drone of sparse strings and the dull plunk of piano in some of the film’s most emotionally-charged scenes gives the viewer another level of terror in a movie that was quite wrongly dubbed a ‘comedy’ by myriad organizations.

It’s not a movie to watch with family, and perhaps not even with friends, but “The Favourite” deserves a watch. While nauseating and displeasing at nearly every turn, its deft absurdity and cloying psychological strain is something few other films can ever accomplish.

Contact Noah Sonnenburg at nasonnenburg@scu.edu or call (408) 554-4852.

San Jose Jazz Collective Brings Back Classics

The San Jose jazz scene is alive and well (and brilliant)

Brandon Schultz
THE SANTA CLARA

New Orleans, New York City, Chicago and even Seattle—these are the best cities for jazz music. While this list mentions the foundational sites of the musical genre, it neglects the developing jazz scene in nearby San Jose.

Enter the San Jose Jazz Collective.

With its new album, “SJZ Collective Reimagines Monk,” the San Jose Jazz Collective updates several standards from the incomparable pianist Thelonious Monk, bringing the witty glissandos and playful chords of the jazz legend into the 21st century with a decidedly local panache. On this record, modern electrical instruments fit for Silicon Valley replace the rougher, wilder tools of the masters back East.

The group—a sextet spearheaded by local drummer Wally Schnalle—boasts the crème de la crème of the Bay Area’s jazz musicians. Some members—such as locally-raised saxophonist Oscar Pangilinan—represent the benefits of learning jazz in San Jose, while others like Bulgarian-born guitarist Hristo Vitchev showcase the caliber of innovative musicians drawn to the local jazz scene.

Opening with “Green Chimneys,” the musicians declare their



FACEBOOK

San Jose isn’t the first city to come to mind for jazz greatness. Nevertheless, jazz culture lives on strongly in the Silicon Valley. San Jose Jazz Collective is one group that proves the virtuosity of these home-grown heroes. Their latest release—“SJZ Collective Reimagines Monk”—gives new life to old Thelonious Monk standards.

new take on Monk, with the inclusion of both Brian Ho’s organ and Vitchev’s electric guitar replacing the dim, backstage feel of Monk’s classics and transporting listeners to the barbecues and highways of the American West.

The organ’s substitution of the piano, in particular, deprives the song of the twinkly joy where Monk’s virtuosic tunes excel.

Thankfully, Schnalle’s effervescent drums kick in before it’s too late, making the just-over-nine-minute song worthy of a ponderous listen.

The drum solo delivers sophistication without showiness, making Schnalle’s work stand out amongst the other solos in the album that—while succeeding on a technical level—largely fail to make memorable waves in the music’s sea of sound.

In the second chart, “Round

Midnight,” the group fully hits its stride. Here, the unorthodox instrumentation becomes a feature (surpassing its bugginess in the previous tune), with the fun, wild rhythm mixing with the organ and electric guitar to form a rollicking piece with momentum.

In fact, the performances by these three musicians truly reimagine Monk’s standard, and—backed by a trumpet—they make the song their own. This 15-minute peak to the album demands attention.

After the blissful highs of “Round Midnight,” the group submits two additional, sturdy remakes—“Ask Me Now” and “Blue Monk”—yet these pieces feel more like the update of “Green Chimneys” and less like the welcome reimagining of “Round Midnight.”

Besides the organ and electric-

guitar heavy instrumentation, these pieces seem like slick polishings, offering technical skill without saying much new.

That said, these last tunes contain excellent atmospheres with the potential to liven up gatherings and dinner parties if you want to pretend you’re a settled adult with an established paycheck and not a college student struggling to borrow someone’s meal points.

Ultimately, in its reimagining, the SJZ Collective seems keen to replicate the style—not the spirit—of Monk’s charts.

While the solid performances do their best to match Monk’s wit with the keys, listeners will miss the suspense of Monk’s plucky, surprising piano pokes and prods.

With the main exception of the wonderful and surprising “Round Midnight,” the locally

based SJZ Collective’s takes on Monk’s charts appear like expertly crafted updates of the old charts.

The group’s almost computer-like precision sometimes deprives the pieces of Monk’s playful soul, but this exacting approach certainly gels with the high-tech mechanics of the region.

By swapping out traditional jazz instruments for more high-tech electric guitars and organs, the noteworthy members of the SJZ Collective succeed in bringing Monk to the Bay Area.

But, with the exception of the inspired “Round Midnight,” the performers seem content simply bringing the music here, instead of making it their—and our—own.

Contact Brandon Schultz at bschultz@scu.edu or call (408) 554-4852.

“Aquaman” is Floundering for Attention

Momoa’s submarine super powers can’t compensate for poor writing and acting

Gavin Cosgrave
THE SANTA CLARA

Even the most advanced visual effects in the world can’t cover up the shortcomings of a cliché plot. Yet, the new DC blockbuster “Aquaman” has surpassed a billion dollars in revenue, making it the highest-grossing DC movie ever and putting it in the top 50 highest-grossing movies of all time.

The film delivers something of a cinematic masterpiece with incredible scenery and monsters both above and below the ocean’s surface. But in a world oversaturated with superhero movies, “Aquaman’s” plot and dialogue don’t quite meet the mark.

Aquaman (Jason Momoa) is born to the queen of Atlantis, Atlanna (Nicole Kidman) and a human father (Temuera Morrison, who played Jango Fett in Star Wars episodes II and III). But Aquaman’s half-brother Orm (Patrick Wilson) has a plan to wage war against the surface people, both for stealing his mother and polluting the ocean. With help from Mera (Amber Heard), daughter of King Nereus, Aquaman reluctantly enters a struggle to uncover a lost scepter and save the world from his brother’s wrath.

Meanwhile, Black Manta (Yahya Abdul-Mateen II) conspires with the Orm to defeat Aquaman. When the Black Manta doesn’t turn up in the final battle, viewers know what’s coming next: a post-credit snippet of him retooling for the sequel.

There’s certainly nothing wrong with this classic hero’s journey plot; in fact nearly every story, superhero movie or not, relies on the same basic elements of a hero leaving home, answering the call of adventure, learning from a master

teacher and defeating evil to save the world.

But here begins the trouble. “Aquaman” never challenges the audience’s expectations, and fails to introduce the kind of twists or emotional conflict that defines great stories. It’s all a bit banal.

A perfect example of innovative storytelling is the 2018 Marvel universe masterpiece “Black Panther,” which paid homage to both past and present African movements.

In “Black Panther,” the audience had to decide for themselves whether the villain was truly evil.

The hero T’Challa simply accepted the call to be king, giving the film room to explore more complex conflicts and well-developed supporting characters. Rather than racial tensions, “Aquaman” tries to make a point about ocean pollution.

On the surface, “Aquaman” delivers everything fans have come to expect from superhero movies: attractive actors, epic fight scenes, dynamic and visually stunning worlds. But dig deeper and the film struggles to find an original narrative.

Just when things would start to get slow, a new explosion or tsunami sweeps in to spice up the scene. Violent drama can’t replace true intrigue, especially for the film’s two-and-a-half hour length.

The film more obviously struggled with creating original dialogue. Overused one-liners about love and adventure led to characters lacking depth and complexity.

If you want a view of Jason Momoa’s impressive physique, lush ocean scenography or an even bigger sea monster than the one five minutes ago, “Aquaman” is a perfect pick.

But though its outer shell looks as impressive as Momoa’s chest, its storyline lacks the depth we’ve come to expect—even from superhero films.

Contact Gavin Cosgrave at gcograve@scu.edu or call (408) 554-4852.



MEMORIES

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OPINION

Thursday, January 10, 2019

Sahale Greenwood

Tips on How to Achieve a “New Year, New Me”

With the start of each new year, creating New Year’s resolutions is a great way to continually push yourself to be the best person possible.

However, we all know that accomplishing our New Year’s resolutions can be difficult.

Why are the positive changes we want to make in our lives are so hard to accomplish? Mark Griffiths, professor of Behavioral Addiction at Nottingham Trent University offers an analysis. He notes that breaking habits takes time and dedication that often frustrates people when the effects of their efforts are not seen immediately. This is called the “False Hope Syndrome,” where people overestimate the speed, ease and amount of results they hope to see right away.

Griffiths also offers a few ways you can help yourself stick to those resolutions, including a resolution buddy, only choosing one resolution and being realistic about your expectations. Having a resolution buddy will keep you motivated and will hold you accountable in moments when you feel like giving up. Only making one resolution helps because you are able to devote more effort toward one substantial improvement. Being realistic about your goals and putting mechanisms in place to measure your progress avoids the “False Hope Syndrome.” The last, and most important aspect of choosing a New Year’s resolution you can stick to is being passionate about your pick.

Coming up with a change you care about can be difficult, so for



AP

Writing New Year’s resolutions is a timeless tradition. Resolutions give individuals the opportunity to self-reflect in an effort to improve themselves and their relationships with others. Not everyone succeeds but year after year people strive to be their best.

those who do not have a New Year’s resolution yet, I offer my own: become your own best friend.

The relationship you have with yourself is the biggest predictor in your relationships with others, so

loving yourself, enjoying your own company and treating yourself with kindness and respect will have substantial impacts not only on how you feel about yourself, but how you feel about others as well. Creating a more

positive relationship with yourself will look different for every person. For some this may mean getting more sleep, partying less or seeing a therapist. For others this may mean allowing yourself more free time and

listening to what your body needs.

Figuring out what it will take for you to create a healthier relationship with yourself is equally as important as choosing a resolution. This is because without specific, measurable ways of tracking progress, people usually give up on their resolutions. For me, this means learning to slow down, listening to my body and having more patience. As someone who operates at a quick pace, I often skip over important moments in a rush to get to the next. By slowing down and gaining patience I will allow myself to live in all those wonderful moments along the way.

To make this mechanism a more concrete way of tracking my goal, I started a journal where I write down these new moments. I am also continuing with my yoga practice, which encourages focusing on the breath in order to slow down and recenter.

New Year’s resolutions are an amazing way to dedicate yourself to a lifetime of self-progress. So whether you choose to follow my resolution to become your own best friend or you pick your own, find a way to stay motivated and track your progress, because there is not one of us out there who doesn’t stand to gain something by reflecting inward once a year and improving ourselves.

We should love and respect ourselves enough to give ourselves this gift of self-improvement at least once every year. Best of luck to everyone in 2019.

Sahale Greenwood is a sophomore political science and communication major.

Celia Martinez

President Trump Must Reconsider Border Wall

The new year is already packed with history-making politics. There are now more women in Congress than ever before. Nancy Pelosi has reclaimed her position as Speaker of the House and Democratic candidates such as Elizabeth Warren are slowly but surely gearing up for the 2020 presidential election.

But amidst all this progress, a partial government shutdown has been dragging on for weeks now. While the government shutdown may not be directly affecting you, it is disrupting the lives of many across the United States.

As a result of the shutdown, the Smithsonian museums and many National Parks have closed. Transportation Security Administration (TSA) employees, who are crucial to national security, are working without pay. These are just a few of the tell-tale signs of a government shutdown. But the consequences are only expected to become more severe as the shutdown continues—illustrating the pervasive role of the federal government in many aspects of our lives.

Despite the need for an immediate remedy, President Donald Trump is proving to be a hard bargainer. He is maintaining his poker face, boldly willing to let the shutdown persist for months or perhaps even a year. As of today, there is no end in sight.

The primary reason for the shutdown stems from one of Trump’s main campaign promises to build a wall along the U.S.-Mexico border. In order to accomplish this, Trump is requesting over 5 billion dollars. Apart from the government shutdown this has caused, Trump’s proposal to build a new wall is troublesome for a number of reasons.



AP

Trash collects outside the U.S. Capital as the government shutdown continues to persist, affecting the lives of many people in various ways across the United States.

Throughout his campaign and presidency, Trump has placed such an emphasis on the wall that he neglects the other ways individuals or contraband can enter the United States. For example, elaborate tunnel systems have been used by people like the infamous cartel leader El Chapo to smuggle contraband across the border. Even if President Trump gets the funding for the border wall, it is impossible to create an impenetrable force around the United States.

Not only is building a new border wall ill-considered, it is also costly. From the start, Trump has been adamant that Mexico will pay for the wall. He continues to stand by this statement claiming that Mexico is indirectly

paying for the wall via his restructuring of the North American Free Trade Agreement (NAFTA). The New York Times, however, found Trump’s statement to be false. Taxpayers are ultimately the ones who have to pay for the wall.

If the goal is to improve national security, there has to be a more effective way to do so. For example, during Tuesday night’s broadcast, Speaker of the House Nancy Pelosi offered several suggestions. Among other things, she said we could “install new technology to scan cars and trucks for drugs coming into our nation” and “fund more innovation to detect unauthorized crossing.” Trump, alongside Democrats and Republicans in Congress,

must agree to a solution that will improve national security in the most sensible way. President Trump must reconsider his request for the sake of those negatively affected by the government shutdown.

Celia Martinez is a sophomore political science and communication major and is the editor of the Opinion Section.

Articles in the Opinion section represent the views of the individual authors only and not the views of *The Santa Clara* or Santa Clara University.

Sports Briefs: Week One

SAN FRANCISCO—After dropping the first two, Santa Clara Women’s Basketball (8-6, 1-2 WCC) won its first West Coast Conference matchup in dramatic fashion last Saturday. The Broncos, who were down by 12 points at halftime to the University of San Francisco, staged a double-digit comeback and tied the score with less than 10 seconds to go in the fourth quarter, sending the game into overtime. Santa Clara rode its momentum to a 71-66 victory over the Dons during the extra time.

Broncos first-year guard Lindsey VanAllen was the game’s leading scorer with 23 points and nailed the game-tying three-pointer late in the fourth. VanAllen’s career-high scoring night also came during her first collegiate start.



SANTA CLARA ATHLETICS

Women’s Basketball came back from a 12-point deficit to defeat the Dons.

SANTA CLARA— On Monday night, the Alabama Crimson Tide took on the Clemson Tigers in a championship game thousands of miles away from their respective hometowns. Despite the distance, Levi’s Stadium was jam-packed with roughly 74,000 cheering fans.

In their fourth consecutive meeting during the college football playoffs, No. 1 Alabama—led by coach Nick Saban and Heisman runner-up quarterback Tua Tagovailoa—appeared to be the favorite. That was until the Tigers handed the Crimson Tide their worst loss during Saban’s 12-year tenure. It began early in the first quarter when Tagovailoa’s third pass of the game was intercepted and returned for a Clemson touchdown. Tua then responded with a 62-yard touchdown pass the very next drive to tie the game up quickly.

Following another back and forth scoring round, Alabama took its first and only lead of the day with a 25-yard field goal. Then, Clemson, led by true freshman quarterback Trevor Lawrence, left nothing to chance as the Tigers punched in 30 unanswered points. Lawrence finished the day 20-32 with 347 yards and three touchdowns and became the only true first-year quarterback to lead his team to a national title since 1985.



AP

Clemson came out on top in the CFP National Championship on Monday.

SPOKANE, WASH.—Despite their recent hot streak, Santa Clara Men’s Basketball received a rude awakening when they took on the Gonzaga Bulldogs last Saturday. Poor shooting and a season-high 23 turnovers led to a 91-48 blow-out of the Broncos, who were missing key guard KJ Feagin due to injury.

The Bulldogs’ forward, Rui Hachimura, led the game in scoring with 25 points. Gonzaga out-shot Santa Clara 51 percent to 33 percent from the field and the Broncos’ six-game win streak met its demise.



SANTA CLARA ATHLETICS

Men’s Basketball is hoping to bounce back from a beat-down last Saturday.

STANDINGS

Men’s Basketball

Team	WCC	Overall
San Francisco	2-0	14-2
Gonzaga	1-0	14-2
Loyola Marymount	1-1	13-3
San Diego	1-1	12-5
Saint Mary’s	1-1	10-7
Santa Clara	1-1	9-7
Brigham Young	1-1	9-8
Pepperdine	1-1	8-8
Portland	0-1	8-8
Pacific	0-1	7-9

Women’s Basketball

Team	WCC	Overall
Gonzaga	4-0	15-1
Brigham Young	4-0	12-3
Pacific	2-1	9-4
Pepperdine	2-2	8-6
Loyola Marymount	2-2	9-7
Saint Mary’s	1-2	8-6
Santa Clara	1-2	8-6
San Francisco	1-2	5-9
San Diego	1-3	8-7
Portland	0-4	8-7

UPCOMING GAMES

Men’s Basketball

Santa Clara @ Pepperdine	Thurs. 1/10	8:00 p.m.
Santa Clara @ Brigham Young	Sat. 1/12	6:00 p.m.
Santa Clara @ Saint Mary’s	Thurs. 1/17	8:00 p.m.
Santa Clara @ Pepperdine	Thurs. 1/10	8:00 p.m.
Santa Clara @ Pacific	Sat. 1/19	7:00 p.m.

Women’s Basketball

Santa Clara @ Pepperdine	Thurs. 1/10	7:00 p.m.
Santa Clara @ LMU	Sat. 1/12	1:00 p.m.
Pacific @ Santa Clara	Thurs. 1/17	7:00 p.m.
Saint Mary’s @ Santa Clara	Sat. 1/19	2:00 p.m.

Men’s Basketball Brings the Heat in December

Broncos win six straight; longest streak since 2013

John Brussa
SPORTS EDITOR

Two words can summarize Men’s Basketball’s playing as of late: on fire.

Before entering last Saturday’s contest against No. 5 ranked Gonzaga, the Broncos were riding a six-game win streak that began almost a month prior—their longest win streak since 2013. In total, Santa Clara had won eight of its last nine games, including a double-overtime victory against USC on Dec. 18 despite opening the season with four consecutive losses.

“We’ve really come together as a team,” senior Luke Martin-Resnick said. “Everyone is believing in themselves and each other. We’ve had freshmen step up in huge roles for us with guys out to injuries. We’re figuring out what we’re capable of and it has been translating in the games.”

But things came to a halt against Gonzaga when the Bulldogs beat the Broncos in a 91-48 rout in Spokane. Santa Clara, averaging 45 percent on field goals and nearly 72 points a game, shot just 33 percent from the field and 23 percent on three-point attempts.

“It was a tough game. They came



SANTA CLARA ATHLETICS

After opening the season with four straight losses, the Broncos came to life in early December. Following a loss to the first ranked opponent they have played this season, Santa Clara will attempt to get back on track when they host Pepperdine tonight at 8:00 p.m.

out hot early and we struggled,” Martin-Resnick said. “We shot poorly throughout the game and they took advantage. We have been able to jump on teams early in our previous games and so we definitely need to get back to that. Moving for-

ward, we just need to play the game that we know we can and get back to doing what we have been doing.”

Injuries have played a large role in the Broncos’ season thus far. Two-time All-WCC guard KJ Feagin, who played in every game

last season and averaged 17.5 points per game, played in just two games before breaking his hand in November. Feagin then underwent surgery for a season-ending foot injury at the end of last month. First-year forward Juan Ducasse is also missing

the entire season with a knee injury.

Now, with a rotation consisting of only eight players, the Broncos’ first-year athletes have been asked to step up in a big way. First-year guard Trey Wertz, from Charleston, N.C., is currently averaging 11.8 points per game—including a 33-point performance against USC—while fellow first-year Keshawn Justice has averaged 10.8 points per game.

In total, 76 percent of the Broncos’ scoring has come from first-year players.

“No matter who it is we’re playing out there, we all trust in each other,” Justice said. “So that makes it easy to play with confidence, even if it is my first year.”

Santa Clara will aim to rekindle its hot streak Thursday as they host Pepperdine (8-8, 1-1 WCC) at 8 p.m. Although the Broncos have taken four consecutive regular season games from the Waves, this match will be the first time the teams have faced one another since the first-round of the WCC Championships last year. That game ended when Pepperdine shot a tournament record 70.8 percent to topple Santa Clara. Pepperdine currently leads the WCC in three-pointers made per game (8.9).

On Jan. 24, the Broncos will get a chance to rematch Gonzaga when they host the Bulldogs at Leavey Center.

Contact John Brussa at jbrussa@scu.edu or call (408) 554-4852.

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